

Programme search

Around the tables - breakfast and a taste of hot topics in the Intellectual Property, Communications and Technology Section

Committee(s)

Intellectual Property, Communications and Technology Section - (Lead)
Art, Cultural Institutions and Heritage Law Committee
Communications Law Committee
Intellectual Property and Entertainment Law Committee
Media Law Committee
Space Law Committee
Technology Law Committee

Session / Workshop chair(s)

Robert Balin	Davis Wright Tremaine, New York, USA; Vice Chair Media Law Committee
Caroline Berube	HJM Asia Law & Co LLC, Guangzhou, China; Senior Vice Chair Asia Pacific Regional Forum
Camila Borba Lefevre	Vieira Rezende Barbosa e Guerreiro Advogados, São Paulo, Brazil; Co-Chair Communications Law Committee
Rob Bratby	Olswang Asia LLP, Singapore
Gregor Bühler	Homburger AG, Zurich, Switzerland; Vice Chair Intellectual Property and Entertainment Law Committee
Trevor Cook	WilmerHale, New York, USA
Elisabeth De Dobbeleer	Cisco Belgium, Diegem, Belgium
Jean-Frederic Gaultier	Olswang Paris, Paris, France; Chair Media Law Committee

Orit Gonen	Gilat Bareket & Co, Tel Aviv, Israel
------------	--------------------------------------

Gönenc Gürkaynak	ELIG Attorneys-at-Law, Istanbul, Turkey
---------------------	---

James Harper	LexisNexis, London, England
--------------	-----------------------------

Jukka-Pekka Joensuu	Cinia, Helsinki, Finland; Senior Vice Chair Communications Law Committee
------------------------	--

Chris Jordan	Davies Collison Cave, Melbourne, Victoria, Australia; Senior Vice Chair Intellectual Property and Entertainment Law Committee
--------------	---

Bradley Joslove	Franklin Société d'avocats, Paris, France
-----------------	---

Sylvia Khatcherian	Bridgewater Associates LP, Westport, Connecticut, USA; Co-Chair IBA Presidential Task Force on Independence of the Legal Profession
-----------------------	---

Patrick King	Simpson Thacher & Bartlett LLP, Palo Alto, California, USA
--------------	--

Violetta Kunze	Djingov Gouginski Kyutchukov & Velichkov, Sofia, Bulgaria; European Forum Liaison Officer Communications Law Committee
----------------	--

Chung Nian Lam	WongPartnership LLP, Singapore; Vice Chair Communications Law Committee
-------------------	---

Thomas Legler	Phython & Peter, Geneva, Switzerland; WIPO Liaison Intellectual Property and Entertainment Law Committee
---------------	--

Konrad Lenneis	Maybach Görg Lenneis & Partner, Vienna, Austria
----------------	---

Roland Mathys	Schellenberg Wittmer Ltd, Zurich, Switzerland
---------------	---

Fraser Mendel	FM Legal Group PS, Seattle, Washington, USA
---------------	---

Ana Messina	Biaggi & Messina, Santo Domingo, Dominican Republic
-------------	---

Alicia Molero	Hoet Pelaez Castillo & Duque, Caracas, Venezuela
---------------	--

Kenneth Moon	A J Park, Auckland, New Zealand
--------------	---------------------------------

Joaquin Muñoz	Abanlex, Madrid, Spain
---------------	------------------------

Grace Nacimiento	KLEINER Rechtsanwälte, Düsseldorf, Germany; Conference Quality Officer Space Law Committee
Takashi Nakazaki	Anderson Mori & Tomotsune, Tokyo, Japan
Yoshifumi Onodera	Mori Hamada & Matsumoto, Tokyo, Japan; Website Officer IP and Entertainment Law Publications Subcommittee
Matthias Orthwein	SKW Schwarz Rechtsanwälte, Munich, Germany
Sarah Pearce	Cooley UK LLP, London, England
Anne Sophie Poggi	Poggi-Avocats IT, Paris, France
Claudia Schulz	Barbosa Müssnich & Aragão, Rio de Janeiro, Brazil; Vice Chair Trademark Law Subcommittee
Aku Sorainen	SORAINEN, Tallinn, Estonia; Co-Chair Law Firm Management Committee
Mark Stephens	Howard Kennedy LLP, London, England; Chair Art, Cultural Institutions and Heritage Law Committee
Massimo Sterpi	Studio Legale Jacobacci & Associati, Rome, Italy
Erik Valgaeren	Stibbe, Brussels, Belgium
Caroline Videlier-Gutmann	European Space Agency, Paris, France; Newsletter Editor Space Law Committee
Elizabeth von Habsburg	Winston Art Group, New York, USA
Joanne Wheeler	Bird & Bird LLP, London, England; Chair Space Law Committee
Steven Wildfeuer	RELX Group, Miamisburg, Ohio, USA; Publications Coordinator IP and Entertainment Law Publications Subcommittee
John Wilson	John Wilson Partners, Colombo, Sri Lanka; Vice Chair Intellectual Property and Entertainment Law Committee

Andrew
Wiseman

Allens, Sydney, New South Wales, Australia

Description

The format is interactive networking and topics are selected to be of current interest and likely to stimulate a lively debate. Moderators on each table introduce the table topic and the participants do the rest. Background knowledge or experience within areas for discussion is not required. You will have the opportunity to discuss four topics: at scheduled turnover times the participants move around the tables to the next topic of their choosing.

Our menu will include hot and 'late breaking' topics in the areas of intellectual property law, internet law and mobile technologies, technology contracting and dispute resolution, arts law and space law.

Discussion is usually around the interface of law, business and technology, with a global focus. Many topics for discussion are often the subject of considerable public and media interest and this will be the case again. In participating in the table topics you will gain a greater insight into these areas and be able to add your own comments. Each topic will be the subject of a report, which will be published on the section webpage. In addition, a 'degustation' breakfast buffet will be hosted in the room so that no time is wasted for those who want to boost their energy levels prior to or during the session. The session will provide you with a great opportunity to meet many other lawyers and to discuss topics of mutual interest with them: don't forget your business cards. We welcome new participants in these discussions. We will also be soliciting your views about your areas of interest and other suggestions, to enable the Section to programme future activities accordingly.

The following topics will be discussed during the session, with the help of the respective moderators identified for each topic:

- 1)
 - a) "Zombie Art", the problem caused by damaged artworks that are declared as destroyed by insurance companies, but then continue to be circulated or exhibited.
 - b) "The Authenticity Dilemma": art authentication issue terrified by legal actions, art foundations and archives (starting with those of Andy Warhol and Keith Haring) are no longer issuing authenticity certificates and experts are requesting new legislation to protect them from being sued.
- 2)
 - a) The rise of CubeSats and other small satellites and the NGSO "Gold Rush".
 - b) Satellite applications – maritime: Earth observation; tracking piracy; human trafficking; oil pollution; and MH370.
- 3) Open and closed source licensing; share and share alike.
- 4) See you later arbitrator: arbitration and other forms of alternative dispute resolution in IP disputes.
- 5) You can't patent me: issues raised by the Myriad case (in myriad jurisdictions)
- 6) Geographical indications: more than the wine you drink.

- 7) Hate speech / incitement / blasphemy laws in the aftermath of Charlie Hebdo.
- 8) Digital identity: forgetting the right balance of convenience and control.
- 9) Digitalisation of knowledge: universities, libraries and public institutions are undertaking the digitalisation of all their works. This raises critical issues due to different regimes for works in the public domain, orphan works and proprietary works.
- 10) The emancipation of cloud contracts.
- 11) Wearable technologies, a passing fashion?
- 12) Law firm IT.
- 13) Networks, content, smartphones, etc – what are the real bottlenecks in the digital communications industry and who will have market power in the future?
- 14) WhatsApp, Netflix and co – how should 'over-the-top' services be regulated, if at all?
- 15) When is a trademark so offensive that it should not be registered or should be removed from the register?

Speakers

Stephen Brodie	Herrick, Feinstein LLP, New York, USA
----------------	---------------------------------------

Niko Härting	HÄRTING Rechtsanwälte, Berlin, Germany
--------------	--

Location

Hall K1, Level -2

Date

Monday 5 October (0930 - 1230)